

# NYLON

not for girls.

# guy's

NOVEMBER 2009

# 100+

PAGES OF THE  
BEST CARS,  
KICKS, GAMES,  
WATCHES, AND  
JACKETS ON  
THE PLANET

# Zac Efron

HAS ALL  
THE RIGHT  
MOVES



**Adventures In  
Wonderland**  
Inside the  
mad world of  
**Tim Burton**

**LARS VON TRIER**  
on America  
**TIMBALAND**  
on apps  
**EDWARD NORTON**  
on Obama  
**MARK RONSON**  
on shoes  
**MAD MEN'S  
ALISON BRIE**  
on, er, a bath

**Is Wayne  
Coyne  
a wizard?**  
On the  
road with  
**The Flaming  
Lips**

**BUENOS  
AIRES:**  
What  
You're  
Missing

\$3.99

11>



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## VOLTA CLASSIC SHOE

Milan-based Mauro Simionato and Giacomo Piazza's shoe line, Volta, lives up to its motto, "Instant Classic," with soft leather and suede sneakers inspired by—yes—classics such as the Vans Chukka. "The '90s casual comeback is a commercial fact," says Simionato. **BL**  
[voltafootwear.it](http://voltafootwear.it)



# HOMME FRONT

Comme des Garçons Homme Deux  
 London's debut at Dover Street  
 Market in London, lacks the  
 ecstatic proportions that distin-  
 guish designer Rei Kawakubo's  
 anti-fashion vision. But closer  
 inspection of the hand-finished  
 collection of suits, shirts, and  
 ties—exquisite Play on Formal—  
 reveals some unorthodox touches:  
 Tailored coats are lined with  
 polka dots; oversize lapels are  
 spun from wool, not satin; and  
 pleated pants fasten miles above  
 the hip. Homme Deux is undeniably  
 more classic than CDG's typical  
 fare, but its reinterpretation of  
 convention means it is also chal-  
 lenging, anachronistic, and in  
 places, entirely unfashionable.  
**BENJAMIN LESOCC**  
 @BENJAMINLESOCC

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"Mr. Hare's man is, naturally, a swan amongst geese. So says Marc Hare in his mission statement. Last fall, he self-proclaimed "showoff" laid down "showoffs" on his blog with an iPhone app a measure of a man, for a man who doesn't look after his shoes may be ill-equipped to take after you. He's since professed his witty perspective on everything from Gwyneth's Gladiator Mantle ("fishy socks, aren't they?") to Vivienne's Military Boot ("I am not worthy"). Disillusioned with the market, Mr. Hare launched his own line, which channels gentleman of yore. Mr. Oswald is a stringy Derby shoe, while Mr. Fitzgerald is an Oxford style with a patterned toe. As for which Hare would love to have worn in his shoes, he exclaims, "Marlon Brando! He was the most elegant, broken man. Maybe I could have loved 'em!"  
**SAMANTHA GLEWICZ**  
 @SANTHAGLEWICZ

www.voltafootwear.it



**VOLTA CLASSIC SHOE**  
 Made from soft leather and suede, the Volta Classic shoe is a classic in the making. It's a chukka shoe with a white sole and white laces. It's a classic in the making.



**14 SHOE KNIFE**  
 Designer shoes are a must for any man. But what if you want to keep your shoes in tip-top condition? The answer is a shoe knife. It's a classic in the making.

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